

The Book Club of Grosse Ile 2022-Fiction

1. **The Bad Muslim Discount** by Syed M. Masood, 368pp. The paths of a man from Pakistan and a woman from Iraq collide in the United States.
2. **Early Morning Riser** by Katherine Heiny, 336 pp. Boyne City, Michigan is the setting of this novel that finds beauty and humor in connection and community, family and friendship, and the way love can develop and deepen over time.
3. **The Firekeeper's Daughter** by Angeline Boulley, 496 pp. Debut. A suspenseful tale filled with Ojibwe knowledge, hockey and the politics of status.
4. **Infinite Country** by Patricia Engel, 208 pp. The story of a divided immigrant family set in Colombia and the U.S.
5. **The Last Thing He Told Me** by Laura Dave, 320 pp. When a husband and father disappears, his wife and daughter set out to find him.
6. **Northern Spy** by Flynn Berry, 288pp. A reflection on what is worth sacrificing for peace.
7. **Once There Were Wolves** by Charlotte McConaghy, 272 pp. One woman's mission to rewild the forests of Scotland with wolves yields far-reaching personal consequences.
8. **The Push** by Ashley Audrain, 320 pp. Debut. A psychological study of motherhood and inherited trauma.
9. **Rock Paper Scissors** by Alice Feeney, 304pp. A weekend trip to a remote part of Scotland is the setting of this thriller about dueling unhappy spouses and a homicidal writer.
10. **The Sentence** by Louise Erdrich, 416pp. Erdrich is the owner of an independent bookstore in Minneapolis and in this novel reckons with ghosts-of both specific people and the shadows resulting from the murder of George Floyd.
11. **West With Giraffes** by Lynda Rutledge, 371pp. Inspired by the true story of two giraffes who survive a hurricane while crossing the Atlantic and the twelve-day road trip to deliver them to the San Diego Zoo.

The Book Club of Grosse Ile 2022-NonFiction

1. **The Barbizon: The Hotel That Set Women Free** by Paulina Bren, 384 pp. A glimpse behind the doors of New York's famous women-only hotel.
2. **The Bomber Mafia** by Malcom Gladwell, 256 pp. A page turner that addresses a historical question that still provokes controversy and includes several educative and entertaining detours.
3. **Bring Back Our Girls** by Joe Parkinson and Drew Hinshaw, 319pp. The untold story of the global search for Nigeria's missing schoolgirls.
4. **Come Fly The World** by Julia Cooke, 288pp. An insightful look into a gritty and glamorous era in air travel.
5. **Crying in H Mart: A Memoir** by Michelle Zauner, 256 pp. A tender account of the way food ties us to those who have passed.
6. **Madhouse at the end of the Earth: The Belgica's Journey into the Dark Antarctic Night** by Julian Sancton, 368 pp. Drawing on the logbook, diaries and journals of the crew the author brings novelistic flair to a story of human extremes, one so remarkable that today NASA studies it for research on isolation for future missions to Mars.
7. **The Ride of Her Life** by Elizabeth Letts, 336 pp. The author narrates the last chance journey across 1954 America of a woman, her dog and her horse while describing the postwar prosperity that transformed the U.S. into a land of cars and endless highways.
8. **Taste** by Stanley Tucci, 304 pp. A witty and heartfelt memoir about the actor's life through food.
9. **The Three Mothers** by Anna Malaika Tubbs, 272 pp. Debut. A biography of the mothers of Martin Luther King Jr., Malcom X, and James Baldwin and how the three civil rights icons were influenced by them.
10. **When Harry Met Minnie: A True Story of Love and Friendship** by Martha Teichner, 256 pp. A beautiful story of the friendship between two women and their Bull Terriers.