

The Book Club of Grosse Ile 2023-Fiction

1. **Book Lovers** by Emily Henry, 384 pp. A heartfelt read about books, sisters, and writing your own love story.
2. **The Edge of Summer** by Viola Shipman, 400 pp. This summer escape is set along the sparkling shores of Lake Michigan, where a woman searches for clues to her secretive mother's past.
3. **Four Treasures of the Sky** by Jenny Tinghui Zhang, 336 pp. Debut. After she's kidnapped and smuggled to California, a young Chinese woman tries to survive in late-19th-century America.
4. **Horse** by Geraldine Brooks, 416 pp. A long-lost painting sets in motion a plot intertwining the odyssey of a famed 19th-century thoroughbred and his trainer with the 21st-century rediscovery of the horse's portrait.
5. **Lessons In Chemistry** by Bonnie Garmus, 400 pp. Debut. An adorable plea for rationalism and gender equality. If ever a woman was capable of running her own life this chemist and cooking show star is. But because it's the 1950s, then '60s, men are all over her successes and failures.
6. **Lucy by the Sea** by Elizabeth Strout, 320 pp. Lucy Barton flees pandemic stricken New York City for Maine with ex-husband William.
7. **Olga Dies Dreaming** by Xochitl Gonzalez, 384 pp. Debut. Puerto Rican siblings navigate identity, family, and life goals in gentrifying Brooklyn.
8. **The Sixteen Trees of Somme** by Lars Mytting and Paul Russell Garrett, 416 pp. Spanning a century in Norway, the Shetland Islands and the forests of Somme this story of a family mystery explores themes of revenge, forgiveness, love and loneliness.
9. **True Biz** by Sara Novic, 400 pp. A coming-of-age story that explores the complexities of community, deaf culture and the ways language defines us.
10. **Trust** by Hernan Diaz, 416 pp. A tale of wealth, love and madness told in four distinct but connected narratives. No one document tells the whole story, but the collection focuses on the dissatisfactions of wealth and the suppression of information for the sake of keeping up appearances.
11. **The Ways We Hide: A Novel** by Kristina McMorris, 496 pp. Inspired by true accounts beginning in Michigan's Copper Country this WWII tale of an illusionist recruited by British intelligence finds herself trapped in a place where each decision she makes could unlock the paths to freedom and a future or death.
12. **When We Were Birds** by Ayanna Lloyd Banwo, 304 pp. Debut. A gravedigger and a mysterious, powerful young woman are drawn together when the worlds of the dead and the living collide in Trinidad.

The Book Club of Grosse Ile 2023-NonFiction

1. **The Betrayal of Anne Frank**- A Cold Case Investigation by Rosemary Sullivan, 400 pp. A tale of modern science and old-fashioned gumshoe work applied to a world-renowned crime 80 years after the fact.
2. **Dangerous Rhythms**- Jazz and the Underworld by T. J. English, 448 pp. A swinging blood drenched history from the bordellos of New Orleans and the speak-easies of Chicago to the tropical clubs of Havana and the desert empire of Vegas.
3. **Impact**-How Rocks from Space Led to Life, Culture, and Donkey Kong by Greg Brenneka, 304 pp. In this entertaining book filled with informative and humorous charts, diagrams, and images the author explores the moon forming impact with the meteorite named Theia which may have delivered the organic material from which life developed.
4. **Left on Tenth**-A Second Chance at Life by Delia Ephron, 304 pp. The author chronicles a series of “left turns, some perilous, some wondrous,” that began with the death of her sister Nora in 2012.
5. **The Man Who Could Move Clouds**-A Memoir by Ingrid Rojas Contreras, 320 pp. The author recounts her life growing up in a nation where guerilla groups and paramilitaries left bombs throughout Bogota. The author describes a loving family filled with colorful characters, including her curandero (Latinx healer) grandfather, and mother who both had “the ability to see ghosts and hear disembodied voices”.
6. **Normal Family**-On Truth, Love and How I Met My 35 Siblings by Chrysta Bilton, 288 pp. Debut. The author chronicles her wildly unconventional childhood and her later discovery that her father was Donor 150.
7. **Proving Ground: The Untold Story of the Six Women Who Programmed the World’s First Modern Computer** by Kathy Kleiman, 320 pp. A group biography of the women who “pioneered ways to communicate” with “the mainframe computers that dominated computer history in the 1940’s, ‘50s and ‘60s.”
8. **Solito** -A Memoir by Javier Zamora, 400 pp. The harrowing journey of a 9-year-old Salvadoran boy through Guatemala and Mexico to rejoin his parents in the U. S.