

The Book Club of Grosse Ile-Fiction 2021

1. **The Book of Lost Friends** by Lisa Wingate, 387 pp. The author brings to life stories from actual “Lost Friends” advertisements that appeared in southern newspapers after the Civil War.
2. **The Cold Millions** by Jess Walter, 352 pp. Several real-life characters light up a tale of the great Northwest in the early 20th century.
3. **Hamnet** by Maggie O’Farrell, 321 pp. England, 1580: A portrait of a marriage, a family ravaged by grief and a re-imagining of a boy whose life has been forgotten.
4. **Heirloom Garden** by Viola Shipman, 416 pp. Two very different women are brought together by the pain of war, bonded by hope, purpose ...and flowers.
5. **Migrations** by Charlotte McConaghy, 255 pp. A young woman travels to Greenland to find the world’s last birds-and her own final chance for redemption.
6. **The Night Watchman** by Louise Erdrich, 448 pp. Native American people try to survive with their personalities and traditions intact while saving their lands from being taken away in the 1950s by the U.S. government.
7. **The Pull of the Stars** by Emma Donoghue, 304 pp. A nurse in a Dublin hospital battles the ordinary hazards of childbirth and the extraordinary dangers of the 1918 flu.
8. **Shuggie Bain** by Douglas Stuart, 416 pp. Debut. Alcoholism brutally controls the destiny of a beautiful woman and her children in working-class Scotland.
9. **Valentine** by Elizabeth Wetmore, 321 pp. Debut set in 1976 Texas on the cusp of the next oil boom. While men embrace the coming prosperity, women know fear and violence will follow.
10. **The Vanishing Half** by Brit Bennett, 352 pp. Inseparable identical twin sisters ditch home together, and then one decides to vanish. A story about the way identity is formed.

The Book Club of Grosse Ile 2021 Non-Fiction

1. **A Drop of Midnight-A Memoir** by Jason Diakite; Translated by Rachel Wilson-Broyles. 336pp. The author explores family history that reflects his family's African American experience, including Jim Crow, Harlem in its prime, and the embrace of Afrocentrism in the 1960s.
2. **The Falcon Thief-A True Tale of Adventure, Treachery and the Hunt for the Perfect Bird** by Joshua Hammer. 276pp. A bizarre tale following the parallel lives of a globe-trotting smuggler and a detective of the U.K. National Wildlife Crime Unit.
3. **His Truth is Marching On-John Lewis and the Power of Hope** by Jon Meacham. 368 pp. The story of the late congressman and activist's massive contributions to the civil rights movement.
4. **The Impossible First-From Fire to Ice—Crossing Antarctica Alone** by Colin O'Brady. 304 pp. The author tells stories about his exploits and his family life, which he intertwines with his voyage.
5. **The King of Confidence** by Miles Harvey. 352 pp. An account of the Jesus Christ of Latter Day Saints community on Beaver Island, MI and the founder James Strang.
6. **Lady in Waiting-My Extraordinary Life in the Shadow of the Crown** by Anne Glenconner. 336pp. The author unflinchingly examines her marriage, her relationship with her children, and the limitations of being a woman in the British class system.
7. **The Moth and the Mountain** by Ed Caesar. 288 pp. A true story of love, war, and an eccentric plan to be the first known European to scale Mount Everest.
8. **Places I've Taken My Body** by Molly McCully Brown. 224 pp. The author eloquently describes a mostly wheelchair-bound life lived with pain and the places, emotional and physical, to which she has traveled.
9. **The Smallest Lights in the Universe** by Sara Seager. 485 pp. The memoir of an astrophysicist whose extraordinary accomplishments reflect her exceptional complexity.
10. **Vesper Flights** by Helen MacDonald. 288 pp. A set of essays on nature and the intersection of the animal and human worlds.